

FOR IMMEDIATE RELEASE: NEW TITLE

PRESS RELEASE

MAPPING PERCEPTION

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PROBOSCIS PRESENTS A NEW BOOK & CD-ROM CELEBRATING A UNIQUE SCIENCE/ART COLLABORATION BETWEEN AN AWARD-WINNING FILMMAKER, A CURATOR AND A NEUROPHYSIOLOGIST

MAPPING PERCEPTION is a collaboration between **Giles Lane**, curator and producer (Proboscis), **Andrew Kötting**, the acclaimed director of *Gallivant* and *This Filthy Earth*, and **Dr Mark Lythgoe**, neurophysiologist at the Institute of Child Health, London with the participation of **Eden Kötting**.

MAPPING PERCEPTION examines the limits of human perception through an investigation of impaired brain function. It makes visible connections between scientific and artistic explorations of the human condition, probing the thin membrane between the able and the disabled. At its heart is Eden, Andrew's daughter. She was born at Guy's Hospital, London, in 1988 with a rare genetic disorder—Joubert Syndrome, causing cereberal vermis hypoplasia and several other neurological complications.

Scientists and artists share an unquenchable curiosity and desire to question the world in which we live. Their methods, processes and outcomes may be worlds apart but their journeys can intertwine in united voyages of discovery. Mapping Perception is just such an experimental entanglement – the sum of four years of collaborative thinking, arguing, discussing, sharing and creating, born of a shared passion, a common interest – perception.

from the introduction by Giles Lane & Katrina Jungnickel

PUBLICATION DETAILS:

Size: 190mm by 210mm landscape, paperback, perfect bound + Mac/PC Hybrid CD-ROM.

6 page cover with gatefold, 80 pages content.

Illustrations: 180 colour and black and white illustrations.

Editors: Giles Lane & Katrina Jungnickel with Mark Lythgoe

Contributors: Giles Lane & Katrina Jungnickel, Janna Levin, Mark Lythgoe, Andrew & Eden Kötting,

Toby McMillan, David G Gadian, Richard Gregory, Chloe Hutton, Bryony Whiting, Kling Chong, David Thomas, Philip Chance, Craig Bennet, Melissa Parisi & Ian Glass.

Book Design: Allyson Waller CD-ROM Editor: Alice Angus

CD-ROM Design: Nima Falatoori, NMoDesign

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